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SOURCE

Hua-ch'iao Jih-pao.

LAO SHE SAYS NO FREEDOM OF EXPRESSION IN US

(Chinese Editor's Note: Lao She is the author of Lucky Camel, which was translated into English <u>under title Rickshaw Boy</u> and had quite a vogue. In 1946, he was invited to the US by the Department of State, and stayed here 3 years, returning to his native land last fall (1949). Lao She has been thus honored and is an able fellow. His opinion of America follows:)

American was settled by Europeans who had been oppressed along religious, political, and economic lines and who came to the new land determined to set up a nation where there would be religious, political, and economic freedem.

They did set up a nation where there was freedom and equality as then understood. By theory, such a nation ought to be an earthly paradise, in which freedom, equality, and happiness are the possession of all.

However, those who emigrated to America for religious liberty had no sooner landed than they excluded other faiths. They had obtained freedom to worship God as they desired, but they did not allow such liberty to others. From the beginning until now religious liberty has been a matter to be fought over, and real freedom does not exist. At present, a candidate for the presidency or for Congress may be defeated on religious grounds regardless of his political convictions or high ability.

Many Irish Catholics and Jews have died tragic deaths for their faith in this land of "religious freedom."

The freedom of speech that Americans boast of is as elusive as their religious liberty. How many really have taken advantage of the freedom of speech which they know they have?

All the newspapers and periodicals are operated by a few rich merchants. What chance is there for anyone to exercise his freedom of speech? Except

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for a few high-toned big newspapers which still retain their correspondence columns, with one or two communications per day from famous persons, the other small papers vie with each other to print sex and crime news, stories of football and boxing, with scarcely a tiny space allowed for readers' views. Advertising income precludes space for "letters to the editor."

Radio stations are privately owned. There is scarcely anything but "soap operas." What chance has a citizen to air his views?

How about writing? If you are not a famous person, and have not published best-sellers, who will accept your manuscripts?

Newspapers, magazines, radio, books, are all commercial things. You say what the owners want; otherwise you keep quiet. Publishing and radio, even the films and arts, have their "line of thought," according to the owners' wish. You are paid well if you speak and write in accord with the "line." In the last 2 or 3 years, anti-Communism has become a "line of thought." Everything one sees or hears is anti-Communist. -- Lao She

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